

Daily Warm-Ups

ART HISTORY

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Introduction

The *Daily Warm-Ups* series is a wonderful way to turn extra classroom minutes into valuable learning time. The 180 quick activities—one for each day of the school year—cover all aspects of a basic art history curriculum. They may be used at the beginning of class to get students focused, near the end of class to make good use of transitional time, in the middle of class to help students shift gears between lessons—or whenever you have minutes that now go unused. In addition to helping students gear up and focus, the warm-ups are a natural lead-in to more in-depth activities.

Daily Warm-Ups are easy to use. Simply photocopy the day's activity and distribute it. Or make a transparency of the activity and project it on the board. You may want to use the activities for extra credit points or as a check on your students' critical-thinking skills as they are acquired and built over time.

However you choose to use them, *Daily Warm-Ups* are a convenient and useful supplement to your regular class lessons. Make every minute of your class time count!

Note: Art history simply cannot be taught without showing examples of art. To support your instruction, works of art are named for each warm-up. You can find each work of art on one of the Web sites provided in the Appendix.

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List of Works of Art

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List of Works of Art



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List of Works of Art

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List of Works of Art

Contemporary

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Prehistoric

Cave paintings at Lascaux, France

Prehistoric cave paintings were created in deep, dark, dank caves. Images were painted by hand. Imagine painting in these conditions. Imagine how the artist kept track of the sequence of events. Try drawing some of these prehistoric animals with charcoal or pencil on paper with your eyes closed.



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Prehistoric

Cave paintings at Lascaux, France

Animals are the most commonly depicted subject of the prehistoric cave paintings. Why were animals so important in prehistoric society?



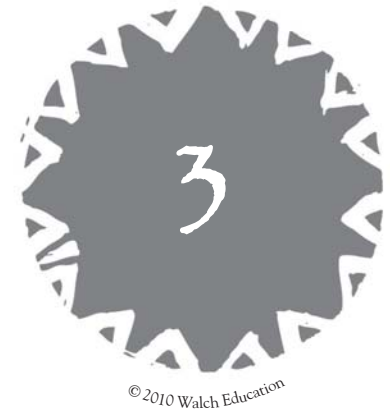
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Prehistoric

Cave paintings at Lascaux, France

Study the animal depictions in prehistoric art and find five other works of art from different time periods and cultures that depict animals. Sketch the animals.



Prehistoric

Cave paintings at Lascaux, France

Describe the use of color in the cave paintings. Why did the people use these colors? Where did they get the colors from?



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Prehistoric

Cave paintings at Lascaux, France

Some scientists and art historians believe these paintings were part of a spiritual ritual. In your opinion, what was the importance of the cave paintings? What purpose might they have served?



Prehistoric

Venus of Willendorf, stone statuette

Prehistoric people often created small hand-sized stone carvings of animals and human figures. Looking at the *Venus of Willendorf*, describe the characteristics of the carving using the elements of art.



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Prehistoric

Venus of Willendorf, stone statuette

What purpose do you think these small carvings served, and why?

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20th Century

Georgia O'Keeffe, paintings

Look at Georgia O'Keeffe's paintings of various subjects. Describe the use of color and value in O'Keeffe's works. What mood or feeling is expressed throughout O'Keeffe's paintings?



20th Century

Georgia O'Keeffe, paintings

How does the mood of O'Keeffe's paintings relate to her surroundings where she lived and worked in New Mexico? Research the southwestern landscape and create a southwestern-inspired landscape drawing with color.



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20th Century

Jacob Lawrence, *The Great Migration* series, paintings

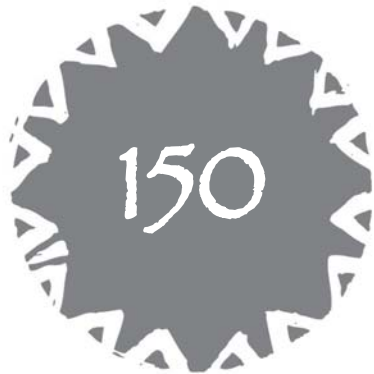
Look at *The First Wave of the Great Migration*—part I, panel one of *The Great Migration* series. Make a list of all the things taking place in this painting. What are the people doing? What is Lawrence saying about modern-day life?



20th Century

Jacob Lawrence, *The Great Migration* series, paintings

Describe the story Lawrence is telling in *The Great Migration* series.



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20th Century

Jacob Lawrence, *The Great Migration* series, paintings

Why does Jacob Lawrence paint pictures about slavery? Why is it important for him to convey stories from the past?



20th Century

Jacob Lawrence, *The Great Migration* series, paintings

Jacob Lawrence's paintings depict a time and a place. What time period would you paint from and why? Draw an image depicting an event in the past. This could be an important time in history or a personal story of your past.



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20th Century

Romare Bearden, mixed media

How are Romare Bearden's works unique to the art world? Describe Bearden's style.



20th Century

Faith Ringgold, story quilts, mixed media

Compare and contrast Ringgold's story quilts with Bearden's quilts.



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20th Century

Faith Ringgold, story quilts, mixed media

Create a story quilt design similar to Faith Ringgold's story quilts. Include a frame and text or complete story within the composition. Think about depicting a family gathering, a party, a trip to the beach or to the city, or a day spent in a garden or park.



20th Century

Faith Ringgold, mixed media

Compare and contrast Faith Ringgold's paintings with Jacob Lawrence's paintings.



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20th Century

Andy Warhol, *Marilyn Diptych*, silkscreen painting

How was fame an important theme in Warhol's work?



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20th Century

Andy Warhol, *Marilyn Diptych*, silkscreen painting

Why do you think Andy Warhol chose movie actress Marilyn Monroe for some of his compositions?



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20th Century

Andy Warhol, paintings

Describe the use of color and composition in Andy Warhol's works.



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20th Century

Keith Haring, drawings/paintings

Look at a selection of Keith Haring's works. Describe the mood or feeling conveyed.



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20th Century

Keith Haring, drawings/paintings

Create a scene of people in the abstract style of Haring.



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20th Century

Keith Haring, drawings/paintings

How does Keith Haring express movement and sound in his works? Make three original thumbnail sketches using Haring's style of depicting movement and sound.



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20th Century

Keith Haring, drawings/paintings

Compare and contrast Keith Haring's works with those of prehistoric cave paintings found in Lascaux, France.



20th Century

James Van Der Zee, photography

Describe some of the themes of Van Der Zee's photographs.



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20th Century

Alfred Stieglitz, *The Steerage*, photograph

Describe the event captured in Stieglitz's photograph. Draw the composition on paper and describe how you think the picture was taken.



20th Century

Alfred Stieglitz, *The Steerage*, photograph

Compare and contrast Alfred Stieglitz's photograph *The Steerage* with Jacob Lawrence's *The Great Migration* series of paintings.



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20th Century

Robert Frank, photography

What are some themes in Robert Frank's photographs? Make a list of times and places where you typically take pictures. Compare and contrast your photos with Frank's works.



20th Century

Dorothea Lange, *The Migrant Mother*, photograph

Why do you think Dorothea Lange's photograph *The Migrant Mother* touched so many people? How did it bring to light the conditions at the California camp?



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20th Century

Maya Lin, *Vietnam Veterans Memorial*, sculpture/monument

What would you create a memorial of? What materials would you use to convey your message, and why?



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20th Century

Maya Lin, *Vietnam Veterans Memorial*, sculpture/monument

Describe the composition of the *Vietnam Veterans Memorial* and sketch it on your paper. How does Lin use space and movement in her design?



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20th Century

Frank Gehry, architecture

Describe the use of geometric and organic forms in Gehry's designs. Create a three-dimensional drawing combining geometric and organic forms.



20th Century

Frank Lloyd Wright, architecture

Compare and contrast the architectural styles of Frank Gehry and Frank Lloyd Wright. Which style do you prefer, and why?



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